



# **Queer Film Database: The Celluloid Closet in the XXI Century**

Presented By: Zoe-Kate Huey and Hailey Gates

# Purpose of our Research

**01**

Expand Loyola's online Queer Film Database to include films in Spanish/Portuguese

**02**

Draw connections between themes in the films and Queer theory

**03**

Learn about the history and development of Queer representation in film

**04**

Examine different forms of representation and how they contribute to Queer activism

# Introduction - Zoe-Kate Huey

- Political Science Major
- Computer Science & Ceramics Minors
- USRE Interests: Queer Theory and Representation, the impact that Film has in society



# Introduction-Hailey Gates

- English & Art History Major
- Journalism Minor
- USRE Interests: Art as a form of Activism; Film as an intersection between Linguistic and Visual Culture; Wide-reaching capabilities of film



# Definitions: Queer Theory vs Gay/Lesbian Studies

**Queer Theory:** An interdisciplinary field that denies the existence of any fixed or stable notion of identity and disputes the notion that there exists universal, absolute truths across cultures; asserts that identities are permeable, provisional, and ever-changing.

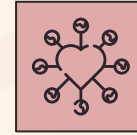
**Gay & Lesbian Studies:** the recuperation and recovery of gay and lesbian subjects, texts, experiences, and histories; orients itself inward and organizes itself through the politics of identity, along with the belief that there exist discrete categories of gay and lesbian identities.

# Methods



## Variety in Nationalities

- Cultural Variety
- International Perspective
- Diverse Representation, History, and Political Climates



## Types of Representation

- Leaning into Queer Theory
- Gender and Sexuality Representation
- Fluidity and Ambiguity and Plasticity of Gender/Sexuality

# Theme: Fluidity in Identity



**XXY**



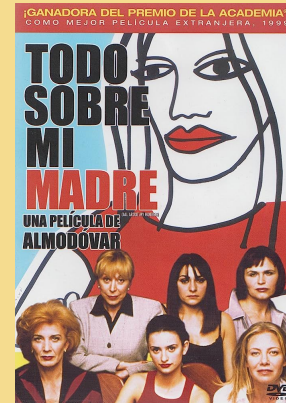
Argentina, 2007, Lucía Puenzo

**En la gama de los grises**



Chile, 2015, Claudio Marcone

**Todo sobre mi madre**



Spain, 1999, Pedro Almodóvar

# Theme: Performativity and Identity



## *Todo sobre mi madre*



Spain, 1999, Pedro Almodovar

## *Marilyn*



Argentine, 2018, Martin Rodriguez Redondo

## *La Diosa del Asfalto*



Mexico, 2020, Julian hernandez





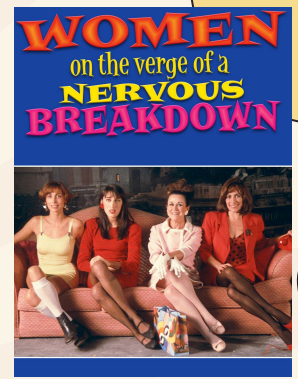
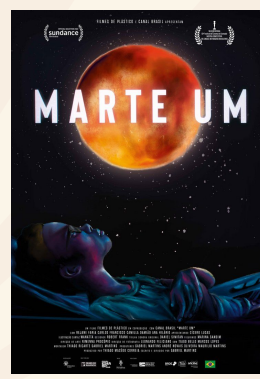
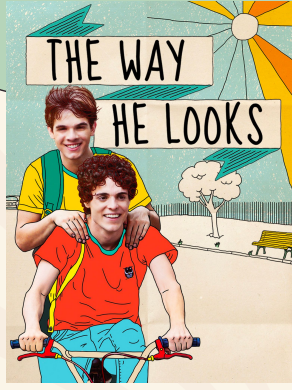
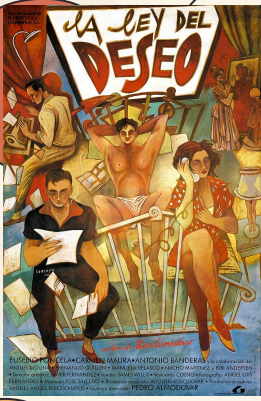
***Todo sobre mi madre—***  
**Agrado's Speech**

# Conclusion

Developed a working list of films we believe could contribute to the viewers knowledge of Queer theory and LGBTQIA+ multicultural representation

# Moving Forward

- Expand the archive to include more international films and different forms of representations/films based in Chicago
- Continue to update the archive as Queer theory continues to develop and push boundaries
- Invite students and professors from other disciplines (biology, theology, art history, etc.) to use the archive to rethink and apply gender identity and Queer theory to other aspects of life





**Thank You!**

And Happy Pride Month!